

IN - SOUND POSITION to
IN - EXHIBITION

example #1 of 6

instead of trying to respect in a vulgar way
the sound document related to pieces,
the idea is to THROW sound related to pieces
for a specific duration
at the highest volume
in order to consider ART in a tremendous way

to mint

- › author rights economy
- › curator's subjective sound & music in relationship to exhibition
- › distance for the eye
- › relationship to piece as a questionable document
- › dynamic